

## English

### Fashion for inclusion: European project for the social and labor inclusion for migrant people and refugees through professional training in the sustainable fashion field

#### TECHNICAL DETAILS:

**Project Name:** Fashion for Inclusion. Training and labor inclusion through ethical, intercultural and social fashion

**Programme & Call:** Erasmus+ SEPIE, KA202 – Strategic Partnerships for vocational education and training

**Coordinator:** [Asociación Bienestar y Desarrollo ABD](#)

**Partners:** [IASIS](#) (GR), [Mindshift](#) (PT), [CIEP](#) (BE), [SSF](#) (SP), [BAU](#) (SP), [Mondo Donna](#) (IT)

**Project Duration:** September 2020 – February 2023

**Action area:** Belgium, Spain, Greece, Italy, Portugal

The **overall goal** of our project is to promote the social and labor inclusion of immigrants and refugees at risk, through a tested VET work-based innovative Training Programme linked to the sustainable fashion sector.

#### Best practices of reference

Fashion for Inclusion is based on the following best practices:

- [FABRIC REPUBLIC](#) project (Greece) led by IASIS, is an innovative clothing management system that focuses on refugees' social needs and their labor inclusion.
- [MAMALYONA](#) project (Spain) led by ABD in collaboration with the Barcelona University of Design BAU, it promotes the empowerment of young migrant mothers that are at risk of social exclusion.
- [SOCIAL CHIC](#) project (Italy) led by Mondo Donna, is a tailor's atelier and shop employing and training migrant/refugee women that have suffered gender-based violence, located in Bologna.

#### Specific objectives

- Strengthen international cooperation in the field of VET focused on promoting immigrants and refugees' labor inclusion in the areas of sustainable fashion.
- Design, implement and test a **work-based Training Program** aimed at VET professionals working with immigrants and refugees in the fields of sewing, upcycling, fashion and design.
- Promote access of low-skilled immigrants and refugees to **high-quality training** through flexible learning paths within an intercultural gender framework.
- Foster the **career development** of VET professionals in the field of sustainable fashion with an intercultural perspective, through the creation of innovative educational materials based on blended learning approaches.

#### Main activities

The activities that will be implemented to reach the project objectives are:

- Create a **Competence Framework for VET professionals** in the fields of sewing, upcycling, fashion and design when working with students facing diverse oppressions from an intersectional perspective.
- Design and test the **Fashion for Inclusion Intercultural Training Programme** and the **Handbook** aimed at trainers in the topics of sewing, upcycling, fashion and design.
- **Massive Open Online Course** (MOOC) for VET professionals in the topics of sewing, upcycling, fashion and design.
- **Short-term joint staff training events** in Barcelona, Bologna and Athens in order to train VET professionals from different organizations with the Fashion for Inclusion Training Programme.
- **15 Local Workshops** in Barcelona, Bologna, Athens, Brussels and Madrid; in order to test locally the knowledge acquired in the international staff trainings.

- **National Seminars** in Athens, Bologna and Brussels.
- **European Conference** in Madrid.

### Impact and results

The expected impact in the groups of participants throughout the project are:

- **More than 400 VET professionals** (trainers and practitioners) are involved in the trainings improving their professional development and knowledge in the project fields.
- **135 migrant people and refugees** in vulnerable situations involved in the trainings increasing their access to high-quality VET education and their labor inclusion.
- **110 Key stakeholders and Public Authorities** from the fashion, VET and integration sectors are involved in the dissemination and sustainability activities creating a network at a local, national and European level.
- **30 Key stakeholders and Public Authorities** sign the Multi-stakeholder Agreement in order to capitalize and scale-up the project results in the future.
- **7.000 Stakeholders** and general public are reached through the Counter-narrative campaigns.

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